

2nd Call for Papers

Romanticism, Reaction and Revolution: British Views on Spain, 1814-1823

An international two-day conference organised
by the *Anglo-Hispanic Horizons* initiative

University of Oviedo, Spain
Thursday 25 - Friday 26 June 2015



The year 1814 put an end to the Peninsular War in Spain. A six-year period followed during which an authoritarian Ferdinand VII ruled, in an era of great hostility towards liberal ideas. Triggered by Riego's revolutionary coup, three years of tumultuous liberal and radical government ensued. This was of great concern to the conservative European powers (Britain among them), who eventually agreed to intervene in Spain by sending a French army. By the end of 1823, the old absolutist order had been restored in Spain, and the subsequent months saw the end of Spanish rule in continental America. In Britain as elsewhere in Europe, Romanticism was still in full production during those years. The 'second generation' poets, together with novelists like Mary Shelley, Jane Austen and Walter Scott, published much of their best work in this period, which also inspired a substantial part of Constable's and Turner's paintings. Many of these British artists and intellectuals were aware of what was going on in Southern and

Eastern Europe, where authoritarian regimes were facing a number of consecutive and related revolutionary movements. This included Spain, whose image in Britain had been constantly shifting for two decades --from foe to friend, heroic to backward, war-winner to peace-loser, revolutionary to reactionary and back to revolutionary.

In accordance with the research objectives of *Anglo-Hispanic Horizons*, we welcome submissions for 20-minute papers that offer new approaches or insights into any of the topics below (or a combination of them):

British (female) views of Spanish (female) myths
British (non)interventionist policies in (ex-)Spanish America
British (non) interventionist policies in Spain
British abolitionist policies on slavery in Spain and (ex-)Spanish America
British responses to Spanish exiles in London
British diplomats and representatives in Spain
British official reports on Spain (FO, WO, Parliamentary Papers...)
British soldiers, adventurers and voluntaries in Spain
British studies of Spanish language, literature and culture
British travellers in Spain and their accounts (travelogues, guides....)
Spain and the Spaniards in British painting and other visual arts
Spain and the Spaniards in British political caricature
Spain and the Spaniards in English gay writing (LGBT)
Spain and the Spaniards in English romantic drama
Spain and the Spaniards in English romantic fiction
Spain and the Spaniards in English romantic poetry
Spain and the Spaniards in English women's writing
Spain and the Spaniards in the English general-interest press (dailies, weeklies, yearbooks...)
Spain and the Spaniards in the English themed press (literary journals, art magazines...)
Spanish art market and art collections in Britain
Spanish fashion in Britain
Spanish music and dance in Britain
Spanish orientalism in British literature and art
Spanish translations into English, literary and artistic
Spanish translations into English, political and social
The London Spanish Committee
The Spanish book market in Britain

Glossary.- English: Expressed in the English language. British: Native of or belonging to the British Isles.
(Ex-)Spanish America: (Former) Spanish colonies in the American Continent and adjacent islands.

NBI.- All paper proposals should refer to the 1814-1823 period and adopt an 'Anglo-into-Hispanic' perspective.

A-HH Steering Committee.- Ian Haywood (University of Roehampton, Pres.), Susan Valladares (University of Oxford, Secr.), Agustín Coletes (University of Oviedo), Graciela Iglesias-Rogers (University of Winchester & University of Oxford), Diego Saglia (University of Parma), Alicia Laspra (University of Oviedo, Conf. Exec.).

EXTENDED DEADLINE FOR SUBMISSION OF ABSTRACTS 10 March 2015 All proposals should include your name, academic affiliation (if any), preferred email address and a biography of about 100 words. Please send proposals of about 250 words and direct enquiries to the conference organisers, Alicia Laspra-Rodríguez and Agustín Coletes-Blanco. alr@uniovi.es coletes@uniovi.es by 10 March 2015. Acceptance of papers will follow by 23 March 2015.